

BODY AND CODE: THE PHENOMENOLOGY OF THE (UN) VISIBLE

November 26th, 2025 3:30 pm - 6 pm Piazza Leonardo da Vinci, 32 Milan Room 3.2.2

Music and Acoustic Engineering M.S. Info: massimiliano.zanoni@polimi.it Free entry.

Info and Registration at:

https://forms.gle/yLViG7ZRJx8fVxhM6

MARTIN ROMEO

ITALIAN-ARGENTINIAN
TRANSMEDIA ARTIST WHOSE
WORK EXPLORES THE
INTERSECTIONS OF NATURE,
TECHNOLOGY, AND THE
HUMAN CONDITION